



Valentina Vidal

Choreographer

www.valentinavidalportfolio.com [Choreography showreel](#)

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PROFILE: Energetic and versatile choreographer with a solid foundation in ballet and contemporary dance. Known for creating dynamic and visually engaging choreography with theatrical elements. Enthusiastic about all aspects of performance production, with a commitment to interdisciplinary, collaborative, and innovative creative processes.

SKILLS: Choreography, movement/artistic direction, education, ballet, improvisation, contemporary dance.
LANGUAGES: English, Spanish, Portuguese.

Freelance dance artist/ choreographer

Trinity Laban. Project leader for CoLab: Stars Making Time [London, February 2025]

English National Ballet. Dance artist at the Ideas Incubator Residency [London, July 2024]

London Philharmonic Orchestra. Dancer and choreographer in Debut Sounds: Sound in Motion concert (Young Composers Program) [Queen Elizabeth Hall-Southbank Centre, London, June 2024]

"Requiem Moderna" a new music concert by Barbara Dudek. Dancer and choreographer [Blackheath Halls, London, June 2024]

Shoreside Productions. Movement director for "Reanincorp"(fringe theatre production at Applecourt Springboard Festival and the Lion and Unicorn Theatre). [London, January - May 2024]

"Rude Health" Festival of New Music. Choreographer for "Duende" (a new composition by Andres Miranda) [Trinity Laban, London, November 2023].

Ciclo Mirador Panorámico de Montevideo (Performance festival at Montevideo city hall). Commissioned choreographer [Montevideo, Uruguay, March 2022]

Proyecto Nexa (contemporary dance festival). Choreographer presenting the piece "Disonancias" [Florencio Sanchez Theatre, Montevideo, Uruguay, September 2022]

Movida Joven (youth art festival). Choreographer presenting the piece "Disonancias" [Teatro del Anglo Theatre, Montevideo, Uruguay, September 2021]

APS Summer Festival. Dancer and choreographer at "Sineddoki | Synecdoche" event. [Malta, July 2022] and "Dance and Music Fusion" event [Malta, July 2021]

Malta International Arts Festival. Dancer in two new commissioned works (choreographers Gaby Davies and Pamela Kerr) [Malta, July 2021]

Other Dance Theatre. Performer for dance film Feel the Magic of Ġgantija [Malta, June - October 2020]

Dance teacher and facilitator

Ballet and Dance Teacher for Gem Performing Arts [London, September 2024 - currently]

Guest floorwork teacher at The Hub Studios [London, July 2024]

Company class dance teacher at Creative Re-Work Performance Skills Course [London, May - June 2024]

Led company morning classes during the Performance Skills Level 1 course, preparing and teaching release-based and modern-based contemporary dance to professional-level dancers.

Dance Teacher at Gala Ballet Studio/ Espacio Corpo / Giro Arte y Movimiento. [Montevideo, Uruguay, March 2017 - September 2018; September 2021 - March 2022]

Taught ballet and contemporary dance to students aged 10 to adults, from beginner to intermediate levels, across multiple studios.

Education

Creative Rework and Leadership Skills Foundation, Dance Leadership course [London, February 2024]

Trinity Laban Conservatoire of Music and Dance, MA in Choreography [London, September 2022 - November 2023]

Recipient of the Leverhulme Arts Scholarship and support from the Janatha Stubbs Foundation. Graduated with Distinction, showcasing a diverse portfolio of choreographic work that utilized poetry as a creative catalyst. Collaborated with 26 dancers across undergraduate and graduate courses, directing intensive creative and rehearsal processes for studio performances and theatre productions. Engaged in interdisciplinary practices by collaborating with production, AV, and costume teams, as well as theatre and visual artists.

University of Malta School of Performing Arts, Bachelor (Hons) in Dance Studies [Malta, October 2018 - July 2021]

Graduated with First Class Honours, receiving professional dance training in ballet and contemporary techniques, along with performance experience in existing repertoire and newly commissioned contemporary works; participated in an Erasmus+ exchange program at Middlesex University (UK) from September 2019 to February 2020.

Escuela Nacional de Danza (SODRE), Pre-professional ballet training [Montevideo, Uruguay, February 2017 - November 2017]

Summer dance intensives at University of North Carolina School of the Arts [US, July 2016] and Cia de Ballet de Rio de Janeiro [Brazil, January 2017]

Ballet and contemporary dance training [Montevideo, Uruguay, 2013 - 2018]

Engaged in technical training, performances, and national touring with several dance studios, including Gala Ballet Studio, Escuela de Ballet Alejandro Godoy, and Escuela de Ballet Natalia Acheriteguy.

Liceo N15 Ibiray, Arts Baccalaureate [Montevideo, Uruguay, March 2014 - November 2015]

Higher secondary education in the arts.

Arts Administration, Production, and Marketing

Producer at Shoreside Productions [UK, November 2023 - currently]

Produced a series of “pay-what-you-can” workshops and currently working on a Scratch Night event at the Drayton Arms Theatre. Assisted in coordinating the company's first show Reanicorn at Applecart Ars Springboard Festival and the Lion and Unicorn Theatre. Engaged in task tracking, created an archival system, monitored finances, implemented a social media strategy, and prepared meeting agendas.

Festival Assistant at APS Summer Festival [Malta, 2021 and 2022]

Worked with the management team under the Festival Director to plan and run the two-week festival, communicated with artists and crew to allocate resources and schedule rehearsals, managed front of house duties, and ensured compliance with health and safety protocols.

Marketing Assistant Intern at Studio 18 (Youth theatre company) [Malta, September 2020 - May 2021]

Created a marketing strategy for educational programs and performances, received training in social media marketing, graphic design, and video editing, and created content for social media and the website, increasing audience engagement and participation.

Secretary General and Public Relations Officer at USPA (University Students of Performing Arts organisation) [Malta, September 2019 - July 2020]

Managed documents and maintained compliance; prepared agendas and minutes for Executive Board meetings; collaborated on funding and partnerships; and implemented a marketing plan with social media content and promotional material.